

Cheng Ran "EVERYTHING HAS ITS TIME"

single channel color video/16:9/hdv/6mins 2011

A fragmented sound clip on a mobile phone contains a recording of a piece of music played by a busker on the metro in Paris. When the recording was made, the air was muggy in the gloomy compartment of the train; people on the train were standing on their own, gazing at each other indifferently. All of a sudden, the music echoed through the carriage and seemed to tear through the air and the people on board; the music shone into everyone's hearts, with no way out. The sound of music mixed together with the noise of different languages, the environment and the air of the carriage, broken by the movement of the train. Because I hesitated for an instant, I didn't record the beginning of the tune. I have tried to imagine and remember that moment, and have tried to recreate it by manipulating the recording and making it into a loop.

Text by Cheng Ran