

Shan Fan

1959 born in Hangzhou, China
lives and works in Hamburg, Germany

Selected Solo Exhibitions

- 2016 *Im Zeichen des Bambus*, Bilder und Installationen, Freie Akademie der Künste, Hamburg
Die tragbare Heimat des Shan Fan, Malerei und Installationen, Freie Akademie der Künste, Hamburg
- 2013 *Painting the Moment (Malerei des Augenblicks)* Chinese Painting Biennale, China Academy of Art, Hangzhou, China
Painting the Moment (Malerei des Augenblicks), Shenzhen Fine Art Institute, Shenzhen, China
Painting the Moment (Malerei des Augenblicks), Tap Seac Gallery, Macao, China
- 2012 *Anverwandlung*, Kunsthaus Hamburg, Hamburg, Germany
Industrielandschaften, Wenzel-Hablik-Museum, Itzehoe, Germany
Anverwandlung, Stadtgalerie im Elbforum Brunsbüttel, Brunsbüttel, Germany
Anverwandlung, Suzhou Museum, Suzhou, China
- 2010 *HOMELAND Painting the Moment – Painting Slowness*, Galerie Urs Meile, Beijing, China
HOMELAND Painting the Moment – Painting Slowness, Zhejiang Art Museum, Hangzhou, China
- 2009 *Die Malerei der Langsamkeit*, Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
Malerei der Langsamkeit, Sigg Collection, Schloss, Mauensee, Switzerland
Galerie Hoepfner, Essen, Germany
- 2008 *Malerei der Langsamkeit*, Galerie Urs Meile, Lucerne, Switzerland
Songzhuang Art Museum, Beijing, China
- 2007 Today Art Museum, Beijing, China
Galerie Hoepfner, Essen, Germany
- 2006 Guan Shan Yue Art Museum, Shenzhen, China
- 2005 Duolun Museum of Contemporary Art, Shanghai, China
Wu Chang Shuo Museum, Anji, China
- 2004 MOCVAPE – Museum of Contemporary Art, Shenzhen, China
Shan Fan Solo Exhibition, Shenzhen Art Museum, Shenzhen, China
Gallery Wetterling Teo, Singapore, Singapore
Hanse Gate, Kunstcontor, Hamburg, Germany
Galerie Hoepfner, Zeche Zollverein Essen, Essen, Germany
- 2003 Galerie Hoepfner, Essen, Germany
Hanart Gallery TZ, Hong Kong, China
Koi Gallery, Jakarta, Indonesia
- 2002 Wetterling Teo Gallery, Singapore, Singapore
Roh Gallery, Seoul, South Korea
- 2000 Galerie Hoepfner, Essen, Germany
Wetterling Teo Gallery, Singapore, Singapore

- 1998 German Center, Jakarta, Gallery Regent, Jakarta, Indonesia
- 1996 Galerie Hoepfner, Frankfurt, Germany
Kunstverein Lüneburg, Lüneburg, Germany
- 1995 Galerie Hoepfner, Essen, Germany
- 1994 Galerie Hoepfner, Hamburg, Germany
- 1993 Galerie Hoepfner, Frankfurt, Germany
- 1992 Leningrad Regional Museums Association, St. Petersburg, Russia
Exhibition Hall Alma Ata, Alma Ata, Kazakhstan
Exhibition Hall Karaganda, Karaganda, Kazakhstan
Native Museum Viborg, Viborg, Russia
Joint-Gallery, Hong Kong, China
- 1990 Galerie Hoepfner, Hamburg, Germany
- 1989 Internationales Festival der Künste, St. Gallen, Switzerland
- 1988 Bonner Künstlerhaus, Bonn, Germany
Galerie Hoepfner, Hamburg, Germany
Hubei Art Museum, Wuhan, China
- 1987 Worpsweder Kunsthalle, Kunststiftung Friedrich Netzel, Worpswede, Germany
- 1985 MGK Museum für Kunst und Gewerbe, Hamburg, Germany

Selected Group Exhibitions

- 2016 *Malerei des Augenblicks*, The 9th International Ink Art Biennale of Shenzhen, China
Meine Flügel, meine Last, Objekte, Museum für ostasiatische Kunst Köln, Germany
- 2014 *Abstractions*, Today Art Museum, Beijing, China
Secret Signs - Calligraphy in Chinese Contemporary Art, Deichtorhallen, Hamburg, Germany
融-汇, TCA International Arts Museum, Hangzhou, China
- 2013 *Abstractions*, Shenzhen Fine Art Institute, Shenzhen, China
- 2012 *Future and Reality*, 5th Beijing International Art Biennale, Beijing, China
- 2009 Kunstverein Plauen, Germany
- 2008 *Unpack – Chinese Experiment Art*, China Academy of Art, Hangzhou, China
- 2007 *Far West – KP Brebmer, Xu Jiang, Shan Fan, Wu Shanzhuan. Four Artists between Germany and China*, Ming Yuan Art Center, Shanghai, China and Single Art Gallery, Nanjing, China
Open Ink, Guan Shan Yue Art Museum, Shenzhen, China
- 2006 *Verwegte Blicke – Chinesische Künstler sieben ins 21. Jahrhundert*, Stadtgalerie im Elbforum
Brunsbuettel, Brunsbuettel, Germany
Far West – KP Brebmer, Xu Jiang, Shan Fan, Wu Shanzhuan. Vier Künstler zwischen Deutschland und China, Kunsthau Hamburg, Hamburg, Germany
5th International Water & Ink Biennial, Shenzhen, China
- 2001 *Horizonte Perspektiven*, Museum für Hamburgische Geschichte, Hamburg, Germany
- 1995 *Abschied von der Ideologie – Neue Kunst aus China*, Kampnagel Fabrik, Hamburg, Germany
- 1990 *Junge Kunst aus China*, Stadt Galerie, Saarbrücken, Germany