

Tobias Kaspar

1984 Born in Basel, Switzerland
Lives and works in Riga, Latvia and Zurich, Switzerland

Solo Exhibitions

- 2022 *Shoplifters United*, Foundry Seoul, Seoul, Korea
The Cherry Orchard, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Personal Shopper, Galerie Peter Kilchmann, Zurich, Switzerland
- 2021 *Rented Life*, Musée d'art moderne et contemporain, Geneva, Switzerland
The Complete Interview Magazine, Issue 529, Winter 19, VIVII, Oslo, Norway
- 2020 *Rented Life*, VFO, Verein für Originalgraphik, Zurich, Switzerland
- 2019 *Horn of Plenty*, Galerie Urs Meile, Beijing, China
The Category Is, Galerie Peter Kilchmann, Zurich, Switzerland
Why Love Hurts, Galerie Lars Friedrich, Berlin, Germany
Estate, Kim? Contemporary Art Center, Riga, Latvia
- 2018 *Epicentre*, Temnikova & Kasela, Tallinn, Estonia
Independence, Kunsthalle Bern, Switzerland
Tobias Kaspar: The Complete, Archiv Christoph Schifferli, Zurich, Switzerland
- 2017 *Anna K, kim?*, Contemporary Art Center, Riga, Latvia
- 2016 *Tobias Kaspar*, Jenny's, Los Angeles, US
New Address, Lovaas, Munich, Germany
Tobias Kaspar, Silberkuppe, Berlin, Germany
The Street, Cinecittà Film Studios, Rome, Italy
Surface Apparent, Galerie Peter Kilchmann, Zurich, Switzerland
- 2015 *Two Cities - Two Lives*, Solo Shows, Sao Paulo and Frey Kalioubi, Rio de Janeiro, Brazil
The Street (Est 1863), Istituto Svizzero di Roma, Rome, Italy
Toby's Tristram Shandy Shop, Udolpho, Berlin, Germany
Diffusion Line, with PROVENCE, Oracle, Berlin, Germany
- 2014 *The Air on the Way to the Oyster*, Kunst Halle Sankt Gallen, Switzerland
The Air on the Way to the Oyster, Kunsthalle Sao Poalo, Brazil
Holiday, Galerie Peter Kilchmann, Zurich, Switzerland
- 2013 *Tobias Kaspar*, Midway Contemporary Art Center, Minneapolis, US
The Bling Ring, Galerie Peter Kilchmann, Zurich, Switzerland
Hydra Life, Silberkuppe, Berlin, Germany
- 2012 *Life and Lies*, Marcelle Alix, Paris, France
Bodies in the Backdrop, Galerie Peter Kilchmann, Zurich, Switzerland
Bodies in the Backdrop, Halle Fuer Kunst, Luneburg, Germany
- 2011 *Why Sex Now*, Alex Zachary Gallery, New York, US
- 2010 *Living Well Is the Best Revenge*, Silberkuppe, Berlin, Germany
- 2009 *Sentimental Style*, Hermes und der Pfau and Künstlerhaus Stuttgart, Germany

2008 *Service Is My Business*, CCS, Skopje, Macedonia

Selected Group Exhibitions

- 2022 *Pattern Library*, Galerie Lars Friedrich & Galerie Barbara Weiss, Berlin, Germany
INFORMATION (Today), Astrup Fearnley Museum, Oslo, Norway
- 2021 *ECHO*, Galerie Urs Meile, Ardez, Switzerland
Artists' Library: 1989-2021, MACRO - Museum of Contemporary Art of Rome, Rome, Italy
Information (Today), Kunsthalle Basel, Basel, Switzerland
- 2020 *On Adornments*, Spike Berlin, Germany
Im Volksgarten, Kunsthaus Glarus, Glarus, Switzerland
Uniform: Into the work/Out of the work, Fondazione MAST, Bologna, Italy
- 2018 *Fashion Drive*, Kunsthaus Zurich, Switzerland
At Large, Reyes Projects, Birmingham, US
New works, Galerie Peter Kilchmann, Zurich, Switzerland
- 2017 *David Bowie*, Kunsthalle Schlieren, Schlieren, Germany
5 Years of VI, VII, Independent Régence, Brussels, Belgium
- 2016 *Video Room*, Centre d'Art de Fribourg, Fribourg, Switzerland
- 2015 *Artists' Voices*, Centre d'Édition Contemporain, Geneva, Switzerland
Vordemberge-Gildewart Stipendiumsausstellung, Centre PasquART, Biel, Switzerland
The Verdant, Hacienda, Zurich, Switzerland
Conversations Pieces, Fondazione Memmo, Rome, Italy
L'appropriationniste (contre et avec), Villa du Parc, Annemasse, France
Off Broadway, CCA Wattis, San Francisco, US
- 2014 *Blue Times*, Kunsthalle Wien, Vienna, Austria
In Real Life, Christine König Galerie, Vienna, Austria
Augment this (Meditations on the Image), Cherry and Martin, Los Angeles, US
Against the Grain, Centre de la Photographie, Geneva, Switzerland
Coming of Age for Ages, Halle für Kunst Lüneburg, Lüneburg, Germany
The Missing Stories, CAFAM Biennial 2014, CAFA Art Museum, Beijing, China
- 2013 *Macumba Palace*, Palais des arts, Toulouse, France
The Estate, Galerie Micky Schubert, Berlin, Germany
Costumes: Written Clothing, Tramway, Glasgow, UK
Gerry Bibby's Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
Frozen Lakes, Artists Space, New York, US
- 2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
Strange Interlude, Palais de Tokyo, Paris, France
- 2011 *The Money Plot*, Tristan Bera and Dominique Gonzalez Foerster 'Human Valley', Kunsthalle Zurich, Zurich, Switzerland
Test Transmission, Artspace, Auckland, New Zealand
How to Work (More for) Less, Kunsthalle Basel, Switzerland
Based in Berlin, Museum Hamburger Bahnhof, Berlin, Germany
That's the way we do it., Kunsthaus Bregenz, Austria
- 2010 *PROVENCE*, The Artists Institute, New York, US
Into the Middle of Affairs, Künstlerhaus Stuttgart, Germany
Of Objects, Fields, And Mirrors, Kunsthaus Glarus, Switzerland
- 2009 *Neil Campbell / John Divola / Tobias Kaspar / Matthew Smith*, Office Baroque Gallery, Antwerp, Belgium
Tiblissi 6: Never on Sunday, Tiblissi, Georgia
Double Feature – Pretty Ambition, Corner College, Zurich, Switzerland

Selected Projects

- 2018 Runway choreography for FFIXXED STUDIOS at Shanghai Fashion week
- 2017 *Warsaw Wardrobe*, performance at the Museum of Modern Art in Warsaw
- 2015 *NY 1995*, Art Basel Parcours
- 2013 *Parade*, costumes for Adam Linders' ballet Parade, Hebel Am Ufer Theater, Berlin
- 2012 20122TK1JEANS, jeans launch and performance at the fashion store Andreas Murkudis, Berlin
- 2011 *Into the Middle of Affairs – Aesthetics of Distribution*, curated with Egija Inzule and Axel Wieder, Künstlerhaus Stuttgart

Awards

- UBS Kulturstiftung
- Prix Mobilère, Artgenève
- Swiss Art Award
- Kunstkredit Basel-Stadt
- Reisestipendium, Verein Neue Kunst in Hamburg
- Förderpreis, HFBK Hamburg

Residencies

- Beijing, China, Galerie Urs Meile
- Instituto Svizzero di Roma, Rome, Italy
- Centre International d'Art et du Paysage, Vassivière, France
- BAR Project, Barcelona, Spain