

Xie Nanxing

1970 born in Chongqing, China
lives and works in Beijing and Chengdu, China

Solo Exhibitions

- 2024 *You Can't See Me*, Galerie Urs Meile, Beijing, China
- 2023 *Hello, Portrait!*, Thomas Dane Gallery, London, UK
- 2022 *Xie Nanxing: Adverb High Command*, Petzel Gallery, New York, USA
- 2021 *Mask and Shadow - Solo Exhibition of Xie Nanxing*, Pingshan Art Museum, Shenzhen, China
- 2020 *A Roll of the Dice*, Galerie Urs Meile, Beijing, China
- 2019 *Xie Nanxing: A Gift Like Kung Pao Chicken*, Thomas Dane Gallery, London, UK
- 2018 *Spices*, Ullens Center for Contemporary Art, Beijing, China
- 2015 *untitled: 3 ×*, Galerie Urs Meile, Beijing, China
- 2013 *THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland
- 2012 *THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China
- 2010 *STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing, China
- 2008 *'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing, China
- 2005 *Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg, Germany
Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland
- 2003 *Paintings 1999-2002*, Manchester Art Gallery, Manchester, UK
- 2000 *Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
- 1998 *Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands
- 1997 *Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Xie Nanxing studio, Chengdu, China

Selected Group Exhibitions

- 2024 *A Cloud in Trousers: Painting Today*, WEST BUND MUSEUM, Shanghai, China
Shanshui: Echoes and Signals, M+ Museum, Hong Kong, China
Semi-Manual Era, GRVITY ART MUSEUM, Beijing, China
Liminal Stages: Explorations on Perception, Existence, and Techno-consciousness, Wind H Art Center, Beijing, China
New Artistic Styles of Contemporary Painting, The National Art Museum of China (NAMOC), Beijing, China
THE SHAPE OF PERCEPTION, IRIS ART MUSEUM, Suzhou, China
- 2023 *M+ Sigg Collection: Another Story*, M+ Museum, Hong Kong, China

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- Sigg Prize 2023*, M+ Museum, Hong Kong, China
A Theatre of Waiting, The Cloud Collection, Nanjing, China
A Leisurely Stroll – The Tenth Anniversary of The Long Museum, Long Museum West Bund, Shanghai, China
Painting Unsettled, Ullens Center for Contemporary Art (UCCA Edge), Shanghai, China
- 2022 *THE INFINITE CONVERSATION*, 2022 BEIJING BIENNIAL, National Base for International Cultural Trade, Beijing, China
A Place for Concealment (2022), Galerie Urs Meile, Beijing, China
- 2021 *Italian Renaissance Drawings: A Dialogue with China*, M WOODS MUSEUM, Beijing, China
M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong, China
The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
SNAPSHOT, Galerie Urs Meile, Beijing, China
- 2020 *Shifting*, Pop-up Art Parcours, Galerie Urs Meile, Ardez, Switzerland
2020 – Song Art Museum Invitation Exhibition, Song Art Museum, Beijing, China
Being of Evils, Hive Center For Contemporary Art, Beijing, China
Psychic Wounds: On Art & Trauma, The Warehouse Dallas, Dallas, USA
- 2019 *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Chinese Whispers 中国私语 – Recent Art from the Sigg Collection, MAK Museum für Angewandte Kunst, Vienna, Austria
- 2017 *PARADOXA*, Museo d'Arte Moderna e Contemporanea – Casa Cavazzini, Udine, Italy
- 2016 *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China
The 3rd Nanjing International Art Festival – “HISTORICODE: Scarcity & Supply”, Baijia Lake Museum, Nanjing, China
SLIPPAGES, Pearl Lam Galleries, Shanghai, China
Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China
Wet Dreams, Salt Projects, Beijing, China
New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu, China
DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing, China
TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing, China
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China
The Garden of Forking Paths – Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
Breaking the Image – Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 *New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland
- 2012 *Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China
Omen – Chinese New Art, Shanghai Art Museum, Shanghai, China
Face, Minsheng Art Museum, Shanghai, China
- 2010 *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009,

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- Minsheng Art Museum, Shanghai, China
- 2009 *Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2007 *City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea
The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou, China
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
 Documenta XII, Kassel, Germany
China Welcomes You... Desires, Struggles, New Identities, Kunsthau Graz, Graz, Austria
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing, China
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *Show Me... Catch Me... Sight Unseen. Xie Nanxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing, China
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy
A Kind of Magic – The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
 1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
- 2004 *The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France
All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium
Le Printemps de Chine, CRAC ALSAC, Altkirch, France
- 2003 *New Zone – Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
Living Conditions, Guangdong Museum of Art, Guangzhou, China
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland
 1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Chinese Contemporary Art, Museu de Arte Brasileira (MAB), São Paulo, Brazil
- 2001 *TAKE PART II*, Galerie Urs Meile, Lucerne, Switzerland
Abbild – Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria
 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China
TAKE PART I, Galerie Urs Meile, Lucerne, Switzerland
- 2000 Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Modern Art Museum, Chengdu, China
Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile), Weimar, Germany
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Innovations, China Art Archives & Warehouse (CAAW), Beijing, China
Time to Revive, Upriver Gallery, Chengdu, China