

Miao Miao

1986 born in Henan Province, China
2009 BFA, Fine Arts Department, Henan University, China
Currently lives and works between Tianjin and Beijing, China

Solo Exhibition

2024 *Snowmasses*, Galerie Urs Meile, Beijing, China
2022 *Magic Carpet*, Galerie Urs Meile, Ardez, Switzerland

Group Exhibitions

2023 *Kong-Fu: Form and Meaning (形与意)*, Yuan Art Museum, Beijing, China
Amusement Park, Cloud Art Museum, Shenzhen, China
2022 *Tongue in Cheek*, Dangxia Art Space, Blanc Art Group, Beijing, China
2021 *Tangle of Revolution and Political Soul*, Shanghai Gallery of Art (SGA), Shanghai, China
Spring Fever, Platform China, Beijing, China

Projects

2022 *The Crescent and the Full, or a Dichotomy of the Sunrise*, Inside-Out art museum, Beijing, China (Residence/Curation project)
2022 *Grass*, Boxes Art Museum, Foshan, China (Residence project)