

# Cai Dongdong

- 1978 born in Tianshu, Gansu Province, China  
lives and works in Beijing, China and Berlin, Germany  
2002 Graduated from the Beijing Film Academy, Beijing, China

## Solo Exhibition

- 2023 *A Game of Photos*, Galerie Urs Meile, Lucerne, Switzerland  
*A Game of Photos*, Galerie Urs Meile, Zurich, Switzerland  
*Miss the Target*, Co-presented by Galerie Urs Meile and Light Society, Exhibition Venue: Light Society, Beijing, China  
*Obstacles*, Villaheike.berlin, Berlin, Germany
- 2019 *Photography Reforged*, Leo Gallery, Shanghai, China
- 2017 *Photography Autocracy*, Eli Klein Gallery, New York, USA
- 2016 *Fountain*, Eli Klein Gallery, New York, USA  
*Off Target: Photographs by Cai Dongdong*, Charles Chu Reading Room, Charles Shain Library, Connecticut College, New London, Connecticut, USA  
*Let It Be*, Gallery 100, Taipei
- 2015 *Rebirth*, Three Shadows +3 Gallery, Beijing, China  
*Following Stone*, Tong Gallery + Projects, Beijing, China  
*Trans-Section of Memory*, Jiali Gallery, Beijing, China
- 2013 *Image Uterus Production Power*, Gallery 55, Shanghai, China
- 2012 *Pulling to The Left*, Taikang Space, Beijing, China
- 2011 *Tea Garden*, UNIDEE Art Foundation, Biella, Italy
- 2010 *51m<sup>2</sup>: 6# Cai Dongdong*, Taikang Space, Beijing, China

## Group Exhibitions

- 2023 *Ripple – Contemporary Japanese and Chinese Artists Relay Exhibition*, ARTiX<sup>3</sup>, Tokyo, Japan  
*Practice of Vision*, Epoch Art Museum, Wenzhou, China
- 2022 Golden Panda Photography Award Exhibition, Chengdu Contemporary Image Museum, Chengdu, China  
*40 years of Chinese photography*, KCCA, Xiamen, China  
*RENEW*, A Recent Survey in Chinese Photography, Eli KLEIN Gallery, New York, USA  
2022 Beijing Biennial, Beijing, China  
*Unnamed River*, Three Shadows Photography Art Centre, Beijing, China  
*More Than Meets The Eye*, Three Shadows Photography Art Centre, Beijing, China
- 2021 *Top 20 2021 Chinese Contemporary Photography Exhibition*, Hangzhou, China  
*China in Depth*, Imperial Palace of Goslar, Goslar, Germany
- 2020 *About Us, Young Photography from China*, Alexander Tutsek-Stiftung, Munich, Germany  
*Stratification and Synthesis: Two Actions and Practices in Chinese Contemporary Photography*, Xie Zilong Photography Museum, Changsha, China

- A Tree*, Stieglitz 19, Antwerp, Belgium
- 2019 *Emerging Dimensions: Works by Li Hongbo and Cai Dongdong*, Pauly Friedman Art Gallery at Misericordia University, Dallas, Pennsylvania, USA  
*180 Years of Photography in China*, Museum of Contemporary Art Yinchuan, Yinchuan, China
- 2018 *New Historical Drama*, Tang Contemporary Art, Beijing, China  
*Ten Directions: The 10th Anniversary Exhibition of The Three Shadows Photography*, Three Shadows Xiamen Photography Art Centre, Xiamen, China  
*Go Live*, Art Museum of Nanjing University of the Arts, Nanjing, China  
*Negative: Positive*, Wanying Art Museum, Shijiazhuang, China
- 2017 *Évidences du réel: La photographie face à ses facunes*, Musée d'art de Pully, Pully, Switzerland  
*Working on History — Contemporary Chinese Photography and the Cultural Revolution*, Staatliche Museen zu Berlin, Berlin, Germany  
*One Hundred Languages*, Future Forest Children Lab, T80 Technology Culture International Community, Nanjing, China  
*Simultaneous Eidos* Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China
- 2016 *Ghost in Flash: After Photography*, Taikang Space, Beijing, China  
 Daegu Photo Biennale 2016, Daegu, South Korea  
*Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum, Shanghai, China  
*New Capital Huang Yu Collection Exhibition (2007–2016)*, Museum of Contemporary Art Chengdu, Chengdu, China  
*Guns and Roses: Chinese Contemporary Art*, Kunstraum Potsdam, Potsdam, Germany  
*Silk Road International AMNUA International Project II*, Art Museum of Nanjing University of the Arts, Nanjing, China
- 2015 *Editing the Spectacle: the Individual and Working Methods Post-Mediatization*, Hive Center for Contemporary Art, Beijing, China  
*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany  
*“Base” at UCCASTORE*, Ullens Center for Contemporary Art Store, Beijing, China  
*Unfamiliar Asia: The Second Beijing Photo Biennial*, Art Museum of Central Academy of Fine Arts, Beijing, China  
*Chinese Photography: Twentieth Century and Beyond*, Three Shadows Photography Art Centre, Beijing, China  
*Fat Choi*, A307, Beijing, China  
 Echigo-Tsumari Triennial, Niigata, Japan  
*The 2nd Three Shadows Experimental Image Open Exhibition*, Three Shadows Photography Art Centre, Beijing, China  
*Re-exposure*, Poly Art Space, Hong Kong, China  
*Consciousness and Reconstruction — From Yan'an Woodcut to the Practice of Nameless*, Xi'an Museum, Xi'an, China
- 2014 *Unlived by What is Seen*, Galleria Continua, Galleria Continua, Pace Beijing, and Tang Contemporary Art, Beijing, China  
*The Unfathomable*, Today Art Museum, Beijing, China  
*The Future is the Past — Transitional Chinese Portrait*, Les Amis de Nouvelles D'Europe, Vienna, Austria  
*Civilization Round 2: Yu Lin*, OCT Contemporary Art Terminal Xi'an, Xi'an, China  
*Pull Left: Not Always Right*, Urban Arts Space, Ohio State University, Columbus, Ohio [itinerary: Hillstrom Museum of Art, St. Peter, Minnesota; The Trout Gallery, Carlisle, Pennsylvania; The Art Museum of Dickinson College, Carlisle, Pennsylvania]  
*Uneasy Trip in Asia 2014*, Star Gallery, Beijing, China

- From New Photography to Rookie Award — Three Shadows' Collection*, He Xiang Ning Art Museum, Shenzhen, China
- 2013 *"Civilization" Round I — Lin Lv*, White Box Art Center, Beijing, China  
*From New Photography to Rookie Award*, This exhibition is a part of the first Beijing Photo Biennial, Three Shadows Photography Art Center, Beijing, China  
*Here and Now, From Boredom to Endless Delays*, Li Space, Beijing, China
- 2012 *(+150) Visione: Origine a Potere: Energia Attraverso Le Generazioni*, Multimedia Art Museum, Moscow, Russia  
*Carnival — Hei Qiao Artist Community*, Mizuma & One Gallery, Beijing, China  
*Conceptual Renewal, A Brief History of Chinese Contemporary Photographical Art*, Si Shang Art Museum, Beijing, China  
*A Kite*, C Space, Beijing, China
- 2011 *51m²: 16 Emerging Chinese Artists*, Taikang Space, Beijing, China  
*Image - History - Existence: Taikang Life 15th Anniversary Art Collection Exhibition*, National Art Museum of China, Beijing, China  
*The Third Party — Act 3*, Platform China, Beijing, China  
*Duet — Chongqing International Invitation Exhibition of Contemporary Photography*, Yuao International Arts Center, Chongqing, China  
*Friday in FRAC*, FRAC Gallery, Turin, Italy
- 2010 *The Market: I'm*, Beijing Center for the Arts, Beijing
- 2009 *Lead Up*, Museum of Contemporary Art, Beijing, China  
*YOUTH*, China Square, New York, USA
- 2008 *China's Contemporary Photography in the New Century*, Art Gate Gallery, New York, USA  
*See Through*, Tang Contemporary Art, Hong Kong, China  
*Fabricating Images from History*, Chinablue Gallery, Beijing, China  
*Outward Images*, Three Shadows Photography Center, Beijing, China
- 2007 *Attitude*, Eastlink Gallery, Shanghai, China
- 2006 *China and Taiwan Contemporary Photography*, Dong Gang Museum of Photography, Yeongwol-gun, South Korea
- 2005 *Re-viewing*: Guangzhou International Photo Biennale, Guangdong Museum of Art, Guangzhou, China

Selected Public Collections

Museum of Photography, Berlin, Germany  
 Museum Folkwang, Essen, Germany  
 White Rabbit Gallery, Sydney, Australia  
 Multimedia Art Museum, Moscow, Russia  
 UNIDEE Art Foundation, Italy  
 Guangdong Art Museum, Guangzhou, China  
 Taikang Space, Beijing, China  
 Three Shadows Photography Art Center, Beijing, China  
 CAFA Museum, Beijing, China