

Wang Xingwei

1969 born in Shenyang, Liaoning Province, China
lives and works in Beijing, China

Selected Solo Exhibitions

- 2023 *Love Expert*, Galerie Urs Meile, Beijing, China
Oriental Nobility, No. 6 Warehouse, Hetong Aoyuan, Beijing, China
Wang Xingwei, Galerie Urs Meile, Zurich, Switzerland
- 2022 *Wang Xingwei in Shanghai 2002–2008*, Power Station of Art, Shanghai, China
- 2019 *The Code of Physiognomy*, Galerie Urs Meile, 798 space, Beijing, China
Shenyang Night, Galerie Urs Meile, Caochangdi space, Beijing, China
- 2016 *Honor and Disgrace*, Organised by Galerie Urs Meile, Supported by Platform China; Exhibition Venue: Platform China, Beijing, China
- 2013 *Wang Xingwei*, Ullens Center for Contemporary Art (UCCA), Beijing, China
Wang Xingwei (Sketches), 01100001, Beijing, China
- 2012 *Wang Xingwei*, Galerie Urs Meile, Lucerne, Switzerland
- 2011 *Wang Xingwei*, Galerie Urs Meile, Beijing, China
- 2008 *Wang Xingwei – one-man show*, Galerie Urs Meile, Beijing, China
- 2007 *Wang Xingwei – Large Rowboat*, Galerie Urs Meile, Beijing, China
Wang Xingwei – Large Rowboat, Galerie Urs Meile, Lucerne, Switzerland
- 2004 *Interlinked Dreams*, Galerie Urs Meile, Lucerne, Switzerland
- 2003 *Fostered Art*, ShanghART Gallery, Shanghai, China
- 2001 *Still Paint – Wang Xingwei & Chen Danqing*, China Art Archives & Warehouse (CAAW), Beijing, China
- 1996 *The Dust of the Romantic History of Male Heroism*, China Central Academy of Fine Arts Gallery, Beijing, China

Selected Group Exhibitions

- 2024 *New Artistic Styles of Contemporary Painting*, The National Art Museum of China (NAMOC), Beijing, China
ABSENCE / ENCORE: THE FLOW OF ART VALUE, Museum of Contemporary Art Yinchuan, Yinchuan, China
arts, civilizations: Echoes of Camel Bells along the silk roads, Beijing Minsheng Art Museum, Beijing, China
- 2023 *M+ Sigg Collection: Another Story*, M+ Museum, Hong Kong, China
Twenty Years of Iteration - Shanghai Duolun Museum of Modern Art 20th Anniversary Special Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
START: Inaugural Exhibition Season One, Start Museum, Shanghai, China

G A L E R I E U R S M E I L E 麦勒画廊

- A Leisurely Stroll – The Tenth Anniversary of The Long Museum*, Long Museum West Bund, Shanghai, China
Uncanny Valley, Gagosian, Hong Kong, China
- 2022 *A Place for Concealment (2022)*, Galerie Urs Meile, Beijing, China
- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China
SNAPSHOT, Galerie Urs Meile, Beijing, China
Minestrone, Galerie Urs Meile, Ardez, Switzerland
- 2020 *Forget the Horizon*, chi K11 art museum (Shanghai), Shanghai, China
Duration: Chinese Art in Transfer Motion, Beijing Minsheng Art Museum, Beijing, China
Longing for Nature – Reading Landscapes in Chinese Art, Museum Rietberg, Zurich, Switzerland
Shifting, Pop-up Art Parcours, Galerie Urs Meile, Ardez, Switzerland
Being of Evils, Hive Center for Contemporary Art, Beijing, China
- 2019 *Chinese Whispers – Recent Art from the Sigg Collection*, MAK Museum für Angewandte Kunst, Vienna, Austria
- 2018 *Force as Fulcrum – Selected works from the collection of Wang Bing & Xue Bing*, New Century Art Foundation, Beijing, China
The Orientation and Taste of New Painting, B131, Zhi Art Space, Huxi Commune, Sichuan Fine Arts Institute, Chongqing, China
Art and China after 1989: Theater of the World, Museum Guggenheim, Bilbao, Spain
- 2016 *New Capital: Huang Yu Collection Exhibition (2007–2016)*, Museum of Contemporary Art Chengdu, Chengdu, China
M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, China
Chinese Whispers – Recent Art from the Sigg Collection, Kunstmuseum Bern and Zentrum Paul Klee, Berne, Switzerland
- 2015 *Now Then – China's Avant-Garde twenty years later*, Nieuw Dakota, Amsterdam, The Netherlands
Media – Dali: Major Exhibition of Surrealism Art, chi K11 art museum, Shanghai, China
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China
The Garden of Forking Paths – Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
28 Chinese, Rubell Family Collection, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, USA
- 2014 *Hans van Dijk: 5000 Names*, Ullens Center for Contemporary Art (UCCA), Beijing, China; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Right is Wrong, Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umeå, Sweden
1960, Springs Center of Art, Beijing, China
Early, Platform China, Beijing, China
- 2013 *28 Chinese*, Rubell Family Collection, Miami, USA
One Step Forward, Two Steps Back – Us and Institution, Us as Institution, Times Museum, Guangzhou, China
DUCHAMP and / or / in CHINA, Ullens Center for Contemporary Art (UCCA), Beijing, China
Portrait of the Times – 30 Years of Contemporary Art, Power Station of Art, Shanghai, China
- 2012 *Go Figure! Contemporary Chinese Portraiture*, National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney, Australia
CAPITAL – Merchants in Venice and Amsterdam, Swiss National Museum, Zurich, Switzerland
The 7th Shenzhen Sculpture Biennale – Accidental Message: Art Is Not a System, Not a World, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
Face, Shanghai Minsheng Art Museum, Shanghai, China
- 2011 *Picture-History-Existence – Taikang Life Art Collection 15th Anniversary Exhibition*, National Art Museum of China (NAMOC), Beijing, China
5x5 Castelló 2011 – Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'Art Contemporani

- de Castelló (EACC), Castelló, Spain
Youth – On Wu Tao (1969–2001), 01100001, Beijing, China
- 2010 *The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009*, Shanghai Minsheng Art Museum, Shanghai, China
The State of Things – Contemporary Art from China and Belgium, National Art Museum of China (NAMOC), Beijing, China
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
Marcel Duchamp and the Forestay Waterfall, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2009 *The State of Things – Contemporary Art from China and Belgium*, BOZAR, Brussels, Belgium
The Home Court – An Exhibition of Contemporary Art, Whitebox Art Center, Beijing, China
Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai, China
Textbook: An Exhibition of Lively Chinese Paintings, Li-Space, Beijing, China
- 2008 *Opening Exhibition*, Nam June Paik Art Center, Suwon-Seoul, South Korea
Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China
Sky, Red Space, Beijing, China
Community of Tastes: The Inaugural Exhibition of Iberia Center for Contemporary Art, Iberia Center for Contemporary Art, Beijing, China
RED Aside – Chinese Contemporary Art of the Sigg Collection, Fundacio Joan Miro, Barcelona, Spain
- 2007 *1997–2007. Awakening From a Ten-Year Long Sleep*, Hejingyuan Contemporary Art Center, Beijing, China
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria
The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork University College, Cork, Ireland
STRATEGY ON PAPER – Works on Paper Invitational, Sifang Art Museum, Nanjing, China
- 2006 *Double Sound Cracker*, Tang Contemporary Art, Beijing, China
FROM 'POLAR REGION' TO 'TIE XI QU' – Contemporary Art in Northeastern China 1985–2006, Guangdong Museum of Art, Guangzhou, China
Instants. 1st Exhibition of Left Right Art Zone, Left Right Art Zone, Beijing, China
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Hamburger Kunsthalle, Hamburg, Germany
Alllooksame? / Tuttuguale? Art from China, Japan and Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 2005 *Show Me... Catch Me... Sight Unseen – Xie Nanxing and Wang Xingwei*, China Art Archives & Warehouse (CAAW), Beijing, China
The Wall – Reshaping Contemporary Chinese Art, Millenium Art Museum, Beijing, China;
 Albright-Knox Art Gallery, New York, USA; University at Buffalo, Anderson Gallery and Center for the Arts, New York, USA
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland
China – Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy
- 2004 *Persona 3*, China Art Archives & Warehouse (CAAW), Beijing, China
Degenerated, Modern Chinese Art Foundation (MCAF), Gent, Belgium
The Monk and the Demon – Contemporary Chinese Art, Musée d'Art Contemporain, Lyon, France
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China

- Silknet – Emerging Chinese Artists*, Galerie Urs Meile, Lucerne, Switzerland
All under Heaven, Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium
- 2003 *Junction – Chinese Contemporary Architecture of Art*, Shanghai Lianyang Architecture Museum, Shanghai, China
 Prague Biennale, Prague, Czech Republic
Open Sky – Contemporary Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
Second Hand Reality – Post-Reality, Today Art Museum, Beijing, China
- 2002 *The 1st Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
- 2001 *Between Earth and Heaven – New Classical Movements in the Art of Today*, P.M.M.K Museum voor Moderne Kunst, Oostende, Belgium
 The First Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China
- 2000 *Fuck Off*, Eastlink Gallery, Shanghai, China
Unusual & Usual, Yuangong Art Museum, Shanghai, China
Portraits, Figures, Couples and Groups, BizArt, Shanghai, China
Future – Chinese Contemporary Art, Contemporary Art Centre (CACOM), Macau, China
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Zeitwenden – Rueckblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany; Künstlerhaus & 20er Haus, Vienna, Austria
Concepts, Colors and Passions, China Art Archives & Warehouse (CAAW), Beijing, China
Modern China Art Foundation Collection, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
Innovations Part I, China Art Archives & Warehouse (CAAW), Beijing, China
Changing Views, Kunsthof Hof 88, Almelo, The Netherlands
China's High Potentials Canvas, Canvas International Art, Amsterdam, The Netherlands
Hsin: a Visible Spirit – Contemporary Photography from the People's Republic of China, Cypress College Photography Galleries, Cypress, USA; BC Space Gallery, Laguna Beach, USA
- 1998 *It's Me!*, Main Ritual Hall of the former Imperial Ancestral Temple (Working People's Cultural Palace, Forbidden City), Beijing, China
China: 5000 Years, Guggenheim Museum, Bilbao, Spain
CORRUPTIONISTS, North Third Ring No. 10, Basement, Beijing, China
- 1997 4th Biennale d'Art Contemporain de Lyon, Lyon, France
- 1996 *China Now*, Littmann Kultur Projekte, Basel, Switzerland; Parco Square and Kirin Art, Tokyo, Japan
China – Aktuelles aus 15 Ateliers, Artcircolo Kunstprojekt GmbH, Munich, Germany
Reckoning with the Past – Contemporary Chinese Painting, Fruitmarket Gallery, Edinburgh, UK
- 1994 *Put to Trial*, China Central Academy of Fine Arts Gallery, Beijing, China